

CV GUNHILD VATN

GUNHILD VATN: Address; Liaveien 9. 1450 Nesoddtangen, Norway. Born: 08.20.1969.

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Ceramic Artist & Professor and head of Ceramic department, Oslo National Academy of the Arts - Oslo

Short Biography

Gunhild Vatn is a Ceramic artist and Professor and head of Ceramic department, Oslo National Academy of the Arts – Oslo, Norway. Alongside with her art practice as a ceramicist she has been teaching ceramic art, in different universities, and given lectures at art academies and in international conferences for many years. She has exhibited at Norwegian and International museums and galleries. Her ceramic art is represented in several art collections and museums in Norway and internationally.

Education (Selected):

1997-99 MFA Ceramic art, National Academy of Art and Design Oslo, Norway

1993-96 BFA Ceramic art, National Academy of Art and Design Oslo, Norway

1990-93 BFA Teacher training program in Art and Design, Specialization in Ceramics Blaker, Norway

Employment and assignments (selected):

2023 Professor and head of Ceramic department, Oslo National Academy of the Arts - Oslo

2021 - 23 Principal investigator CRAFT -Research Project at The National Academy of Art and Design Oslo

2010 - 23 Associate Professor, OsloMet - Oslo Metropolitan University Norway

2000 - 10 Guest Teaching at The National Academy of Art and Design Oslo, Norway

2007 - 09 Guest Teaching at The National Academy of Art and Design Bergen, Norway

2007 Lecture at The Collage of Art in Stockholm, Sweden

2005 Lecture at HDK, The Collage of Art in Gothenburg, Sweden

2003 Lecture at OICS, Oslo International Ceramic Symposium, Norway

Solo Exhibitions:

2019 Trøndelag Center of Contemporary Art, Trondheim. Norway

2018 Buskerud Art Center, Drammen. Norway

2012 Galleri Vanntårnet, Nesodden. Norway

2012 Site specific sculpture at Nesoddparken, Nesodden. Norway

2009 Kunstnerforbundet Oslo. Norway

2008 Nils Aas Kunstverksted, Inderøy. Norway

2007 KAOLIN, Stockholm. Norway

2004 Regional Art Center, Akershus. Norway

2004 KMR Molde. Norway

2003 RAM Gallery, Oslo. Norway

2002 Gallery FORMAT, Bergen. Norway

Group Exhibitions (Selected)

2023 «Petromelancholia» BRUTUS, Rotterdam, Nederland.

2023 Hvitsten Salong, Hvitsten, Norway

2022 Gallery 69, Oslo; Norway

2021 "Oil, Beauty and Horror in the Petrol Age" Kunstmuseum Wolfsburg, Germany

2020 Nesodden Kunsthall, Nesodden, Norway

2018 "Oslofjord Ecologies" Altouniversitetet, Helsinki, Finland

2017 "Oslofjord Ecologies" Ram Galleri, Oslo Norway

2014 Kunstnerforbundet, Oslo. Norway

2011 Kunstnersenteret i Buskerud / Pilotgaleriet. Norway

2010 Kurstexpose - Berlin , Germany

2009 "The Porselen biennale 2009" Porsgrunn kunstforening. Norway

2009 "Down to Earth" Culturcentrum Strombeek, Belgium

2008 "Tendenser 2008" Galleri F15, Jeløy/ Moss. Norway

2007 The National Museum of art, Oslo "Triennale 2007". Norway

2008 Keramikkuseet i Grimmerhus, Denmark.

2007 The National Museum of art Oslo "Triennale 2007"

2006 "XYZ Gallery" Beijing, Kina

2006 "Contemporary Nordic Ceramics" Fuping China.

2005 "STRATA" Skulpturens Hus, Stockholm/Sweden.

2005 Musée Royal de Mariemont, Morlanwelz/Belgium

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- 2004 "Norwegen Heute", Hetjens Museum, Düsseldorf/Germany
- 2003 "Triennale 2003", Vigelandsmuseet, Oslo, Norway
- 2002 "Tendenser" Gallery F15, Moss, Norway
- 2002 Gallery Handverk, München, Germany
- 2001 Kunstnerforbundet, Oslo, Norway
- 2001 The Trondheim Museum of Applied Art, Trondheim, Norway
- 1999 The Oslo Museum of Applied art, Oslo, Norway

Art Collections

- 2014 OsloMet Art collection
- 2011 Art center in Buskerud / Pilotgalleriet Art collection
- 2008/09 Sogn og Fjordane Art Museum Art collection
- 2008 Fylkesmannens landbruksavdeling i Nord Trøndelag Art collection
- 2007 Statens Konstråd, National Museum in Stockholm, Sweden. Art collection
- 2007 Vincent Bazin's collection, Grenoble France. Art collection
- 2006 Fule International Ceramic Art Museums, Fuping, China Art collection
- 2004 Norwegian Council of Culture. KODE, Bergen Art collection
- 2004 The Municipality of Trondheim. Art collection
- 2003 The Trondheim Museum of Applied art, Trondheim. Art collection
- 2001 The National Museum in Oslo, Art collection

Grants and /Prizes, (Selected)

- 2023 Norwegian Crafts; Exhibition support for *Transport* : Norway – Petromelancholia, Brutus, Rotterdam
- 2021 Norwegian Crafts; Exhibition support for *Transport* : Norway - Kunstmuseum Wolfsburg
- 2021 Norwegian Association for Arts and Crafts; Travel support: Norway - Kunstmuseum Wolfsburg
- 2018 The Norwegian council of culture; Regional project funding.
- 2012 The National Scholarship *working grant, for Visual artists Arts and culture Norway (2000, 2003-4, 2012-15)*
- 2008 Norwegian Council of Culture: *Artists grant, City of Oslo*
- 2005 Norwegian Association for Arts and Crafts; Specialization grant
- 2000 Galleri Steen, Spring exhibition, Jurys' Prize

Artist in Residencies

- 2009 "Fortellende Porselen" – Artist in residence; Porsgrund porcelain factory, Norway
- 2006 FLICAM, Artist in residence; Fuping, China
- 2005 STRATA, Artist Workshop; Skulpturens hus, Stockholm, Sweden

Reviews. media and publications, (Selected)

- 2022: *Penance Practices used as an Artistic Research Method*; Paper in Nordic Journal of Art & Research, Volume 11 nr. 1 Author; Vatn G.
- 2021: Interview in "Kulturzeit" At 3 Zat TV-channel about the exhibition Oil, Horror and Beauty in the Petrol age at Kunstmuseum Wolfsburg, Germany.
- 2021: *Oil Beauty and Horror in the Petrol Age*, Authors; Betin A. Klose A. Steininger B. Kunstmuseum Wolfsburg
- 2020: The Ambivalence of Oil Esthetics: Paper Acoustic Space Journal / RIX Center for new Media Culture (Riga Latvia)
- 2011 Norwegian Art and Crafts Periodical issues from 2000/2002/2004/2005/2008/2009/2011
- 2008 Confrontational Ceramics, Author; Judith Schwartz,
- 2005 Chinese Potters Newsletter Quarterly, China.
- 2005 Craft in dialogue "Six views on a practice in change" Sweden
- 2004 Ceramics: Art and Perception, No. 55 / 2004, Australia
- 2004 Keramik Magazin 1/2004, ISSN 0172-6102, Germany
- 2002/3/5 Norwegian Art yearbook 2002, 2003, 2005
- 2003 "Contemporary Studio Porcelain", Author: Peter Lane, UK,
- 2002 Keramik Magazin 1/2002, ISSN 0172-6102, Germany

Lectures and Conferences, (Selected)

- 2022: TEDx-Talk OsloMet: Transferring Oil Beauty into Porcelain
 - 2021: Lecture/presentation: The Ambivalence of Oil Esthetics OsloMet Welfare-Conference
 - 2021: Presentation, and panel debate: CraftHub Opening Conference
 - 2020: Lecture/presentation: Kunsthall Trondheim and Goethe Institute With research Kollektive Beauty of Oil (Alexander Klose, Benjamin Steininger), Berlin/Wien.;
 - 2005 Lecture/presentation: STRATA Skulpturens Hus, Stockholm
 - 2003 Lecture/presentation: OICS, Oslo International Ceramic Symposium - Conference, Oslo
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